



Weather captive — Linda Wysong's "Rain," at the Oregon School of Arts and Crafts, encloses a working person inside an ironwork grid, a metaphor for the rainy season in Oregon.



Iron Workers help out

Journeyman Doug Worley (left), a member of Iron Workers Local 29, assists artist/carpenter Linda Wysong tie rebar for her "Rain" exhibit which is appearing at OMSI now through May 31. Wysong, a member of Carpenters Local 247, constructed the piece during regular hours because she wanted visitors to see "what goes into the work process instead of just the glory of the finished product." Plywood was donated by Walsh Construction while metal studs for a second art piece in the Structures Exhibit were donated by Steel Systems Inc.