

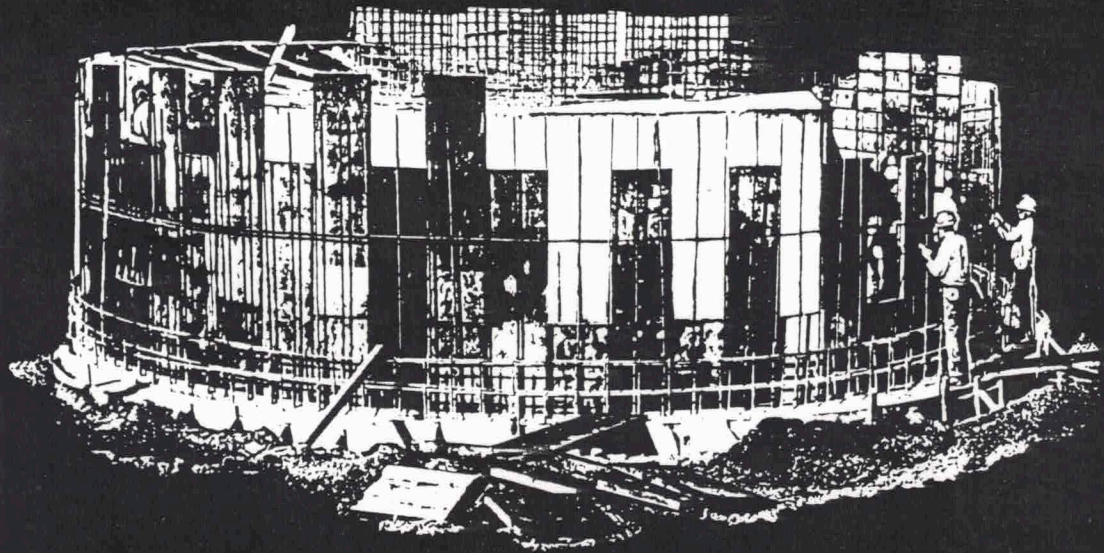
CITYLIGHTS

Apr. 7-13, 1989

THROUGH APRIL 13

"Art at Work"

Though much monumental modern sculpture involves heavy construction, not many artworks are constructed by union labor. But then not many artists are journeyman carpenters. Linda Wysong is, and this week she's the foreman for a 40-worker crew that will assemble her *Moving Circles*, a modular steel and wood piece whose construction can be observed from the arcades overlooking the Pension Building's wide-open atrium. After the three concentric forms are in place—sometime on Saturday, if the schedule holds—the piece can also be explored from the inside, offering what Wysong calls the "dichotomy between a sense of confinement and restriction within immense architectural space." The piece is also a hymn to the basic structural materials of modern construction, which have changed far less than the faddish facades that ordinarily cover them. Through April 13 at the National Building Museum, Judiciary Square. FREE. 272-2448. (Mark Jenkins)



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Wash. D.C.