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Installations and Environmental Work:

A Place Called Home, illuminated print and courtyard play area, collaboration with Kristin Rogers Brown and Pamela Guest, Vibrant Low Cost Housing, Raleigh Street NW Portland, Oregon, 2019

SE Clay Green Street Corridor, sculpture, design, planning & public involvement, PDX, 2014

Eye River, Sculpture & Water Education Plaza, SE Clay PCC Campus, Portland, OR 2011

Bounty, Sculpture and landscape installation, Western Oregon University, completion, 2013

Portals, RiverEast, Clay Street, Portland, Oregon, May 2007

Perch, Northgate Community Center, 5th Avenue NE, Seattle, WA, August 2006

Beneath Our Feet, video projections on the street, Portland, Oregon, August 4 - September 22, 2005 (with Pamela Chipman)

Slippery Slope, Coresample Exhibition, 'Latter' at the Portland Institute of Contemporary Art, (PICA) October 2003

Delta Park/Vanport Station, Interstate MAX Line, Portland, Oregon; 3 sculptural installations, May 2004.

Alternate Arterials, Southern Exposure, San Francisco, California, May 2003; Urban Institute of Contemporary Art (UICA), Grand Rapids, MI February 2003; Gallery 299, Portland, OR: preview June 2001; video/sound with Peter Whitmore)

On the Road Tour, Multnomah County, Oregon, performance/tour: May 10 & 24, 2002, performance/tour for 'intersections' Multnomah County Artist-in-Residence program.

Shifting Assets, OMSI Springwater Trail, Portland, Oregon, complete November 2002, 2 site specific permanent installations

Road Music, Portland Building Installation Space, Portland, Oregon: September, 1998.

Movement Lab, Sculpture Exposition, Clackamas Community College, Oregon City, Oregon: April-May 1998. (w/M.K. Guth)

Pipe Dreams, Bay 78, Portland, Oregon: April 1996 (with musician, Mike Van Liew & choreographer, Linda K. Johnson)

The Millennium, zeroing in, Nine Galley, Portland, Oregon: April, 1994

Ground Level, Keileweg, and Rotterdam, Netherlands: August - October 1992 (temporary)

Finding the Forest, Forest Park, Portland, Oregon: October 1991. (Collaboration with Linda K. Johnson & nine visual artists)

Intersection, performance/sculpture, Artquake, Portland, Oregon: August 31-September 2, 1991. Collaboration with choreographer, Linda Kay Johnson.

Thin Line of Sand, Pioneer Courthouse Square, Portland, Oregon: January 15, 1991.

Foundations, Pioneer Courthouse Square, Festival of Flowers, Portland, OR: June, 1990.

Going Where?, Oregon Art Garden Outdoor Sculpture Invitational, Clackamas Community College, Oregon City, Oregon: April - June 1990. (with poet Harold Johnson)

Outside/In, Da Vinci Days Festival, Corvallis, Oregon: July 21 - 23, 1989.

Art at Work, "Moving Circles", National Building Museum, Smithsonian, Washington D.C.: April 6 - 13, 1989.

Resistance, Northwest Artists Workshop, Portland, Oregon: April, 1988. (with B. Bernstein)

Mirror Images, Steel Systems, Inc., Salem, Oregon (Commission), July, 1987.

Structures, main exhibition hall design, Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.

The Squeeze, "Underground Seattle", Center On Contemporary Art (COCA), Seattle, Washington. April 1986.

Rain, Oregon School of Arts and Crafts (OSAC), Portland, Oregon: March, 1986, and Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.

Pipe Dreams, window installation, Gallery 911, Seattle, Washington: February, 1985.

Art at Work, "Tower Construction", performance/sculpture, Portland Museum of Art, Portland, Oregon: January 1984. (Collaboration with the Building Trades)
Art at Work, Northwest Artists Workshop, Portland, Oregon: May, 1983. (w/ Building Trades.)

Performance and Social Practice

Urban Ecology Performance/Tour: Art, Community and Restoration, Collaboration with biologist Toby Query August 2017
Ross Island Karaoke, collaboration with *Weird Allen Kaprow Collective*, Portland, 2015
Jade-Midway Districts, Creative Engagement, January 2015 – March 2015
Resident Residency, Sabin Neighborhood, Portland Oregon, 2014
Look Up poster campaign, Portland, Oregon, September 2010
Clay Street performance /Tour, presented as part of Open Engagement Conference on Social Practice, Portland, Oregon, May 2010
Backyard Conversations Tour, South Waterfront AIR residency, June 2008 and Portland Institute for Contemporary Art's (PICA) Time Based Festival - TBA:08 Festival , September 2008
On the Road Tour, Multnomah County, Oregon, performance/tour: May 10 & 24, 2002, performance/tour for 'intersections' Multnomah County Artist-in-Residence program.
Intersection, performance/sculpture, Artquake, Portland, Oregon: August 31 - September 2, 1991. Collaboration with choreographer, Linda Kay Johnson)
Ground Level, Keileweg, and Rotterdam, Netherlands: August - October 1992 (temporary)

Selected Gallery & Group Exhibitions

Ross Island video, In Response: Revisiting the DOCUMERICA Photography Project, Newspace Center for Photography, Portland Oregon, May 2017
Art & Ecology Show, Ecological Society of America, Indivisible, Portland, Oregon, 2017
Double Difference, Indivisible Gallery, Portland, Oregon, August 2016
Earth & Sky, Andrew Gallery, William and Mary College, Williamsburg, VA, April 2010. wood cuts & projection
Holding Sway, PNCA Faculty Show, PNCA, Portland, Oregon, August – October 2015
Art Beat Celebrating 15 Years of Creativity, Mark Wooley Gallery and Peoples Art of Portland, Pioneer Place Mall, April – June 2014
PNCA Faculty Show, PNCA, Portland, Oregon, August – October 2013
Hardrock Revision Exhibition and Symposium, Lake City Arts Center, Lake City, Colorado, August 2011
Art & Industry, 2nd annual juried competition, presented by the Working Waterfront Coalition (WWC), September 2011, Dry Dock Drawings, pastels on paper
PNCA Faculty Biennial Exhibition, PNCA, Portland, OR, October 2011
Construct/Re-Construct, Cathedral Park Place, Portland, OR, October 2007
3315, The Studio Visit, Exit Art, New York, January 7 - 28, 2006.
Traffic, Alternate Arterials, Exit Art, New York, New York, October-December, 2005
Beneath Our Feet, Graze, TBA Festival, Portland Center for Contemporary Art (PICA), September 2005
Alternate Arterials, Southern Exposure, San Francisco, California, May 2003
Lewis and Clark Expedition Invitational, State Capital, Salem, OR, 2002-2003
Environmental Design Conference, site exhibition, National Conference, meeting Seattle, WA, April 2002
Sculpture Exposition, "Vanport", April-May 2002, "Urban Geology", April -June 2000, and "Movement Lab", Clackamas Community College, Oregon City, Oregon
Springs Eternal, SeaFirst Gallery, Seattle, Washington: January-February 1998.
Columbia Slough Research, Wentz Gallery, Portland, Oregon: October 1997.
Exchange Exhibition, College of Design, University of Ulsan, Ulsan, Korea: June-July 1997.

Bumbershoot, Urban Collaborations, Seattle, Washington: September 1996.
Elemental Conversations, Arts in the Arboretum, Forest Park, Portland, OR: July 1995.(w/Dana Lynn Louis)
Projections, Waterfront Park, Rose Festival, Portland, OR: June 1995.
Common Ground, ORLO, Portland, Oregon, 1994. (BES plant workers w/Bette Lee)
The Promised Landfill, ORLO, Portland, Oregon: September 1993.
Culture Clash, Stichting Kunst en Complex, Rotterdam, Netherlands: September 1992.
Environmental Alarm, "Let us see the City Dumps...", Blackfish Gallery, Ptd, OR: March 1992.
Station L, Blue Gallery, Portland, Oregon: March 1990. Solo show w/sculpture, drawings, video.
Arts Commission Fellowship Recipients, A.N. Bush Gallery, Salem, Oregon: January 1989.
ArtQuake, Portland Center for the Performing Arts, Portland, Oregon: September 1989.
The Visual Chronicle of Portland, Gallery, Portland Building, Portland, OR: October 1986-88. Drawings, Visual Arts **Resources, University of Oregon**, Eugene, OR: Traveling 1988
Rain, Oregon School of Arts and Crafts, Portland, Oregon: March 1986; Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April-May 1987.
Artquake, Portland Art Museum, Portland, Oregon: September 1985.
Gallery 911, Window Installation, , Seattle, Washington: February 1985.
Trapped, Justice Center, Portland, Oregon: 1984.
Northwest Artists Workshop, Portland, Oregon: November 1984.
Solo Exhibition, Sculpture & Paintings, Pacific University, Forest Grove, Oregon: April 1983.
Salon Des Refuses, Belltown, Seattle, Washington: March 1983.

Design Team Experience

Art Plan BRT Line, with Horatio Hung-Yan Law, Jade and Midway NPL districts, Transportation4America and the Kresge Foundation, 2016
Jade Midway Placemaking, developed program with NPL districts and curated with Horatio Hung-Yan Law, Grant, Transportation4America and the Kresge Foundation, 2015.
Eliot Housing Art Plan, Eliot Apartments, commission by Innovative Housing, Portland Oregon, 2012/13
Hardrock Revision Transdisciplinary Team, Ute Ulay Mine Site Lake City, CO July 2011
SE Clay Green Street Design, Bureau of Environmental Services, Portland OR 2009-2010.
Steel Bridge Skate Park, Art Plan,_collaboration with DAO Architects, Lango Hansen L Landscape and Grindline Design, Portland, November 2009 - 2010.
River East Center, with Greenworks Landscape Architecture, Portland, OR, 2006-2007.
Northgate 5th Avenue NE Streetscape Improvement Project, Seattle, Washington, 2006
Heron Lakes Recreation MasterPlan, Portland, Oregon, 2001, artist on Team with Parsons Brinkerhoff, engineering, Greenworks, landscape architecture& Fletcher, Farr Ayote, architecture.
Interstate MAX - Design Team, Tri-met Light Rail, Portland, Oregon, 2000 - 2004. developed the over all Art Plan and conceptual framework for each station
Springwater Corridor Trail, Portland City Parks and Metro, 1998 -2002.
Cascade Exhibit, Oregon Zoo, Portland, OR, visual artist on Ice Cave sound installation, summer 1998
Stadium Place Apartments - Michael and Kuhns Architects for Grayco Resources and Walsh Construction, Portland, Oregon fall 1997
Oregon Bounty, collaboration with Carol Mayer-Reed, landscape architect, Welcome to Oregon Project, I-84, Ontario OR, Oregon Department of Transportation. 1995.
Urban Collaborations, collaboration with the Drainage and Wastewater Utility of Seattle, Washington, Dana Lynn Louis & Linda Wysong - developed "Flushing" proposal, 1995.
Columbia Boulevard Wastewater Treatment Plant Facilities Plan, CH2M Hill, engineering, Murase Associates, landscape architecture, Dana Lynn Louis & Linda Wysong,
Morrow County History Museum, Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.

Columbia Boulevard Wastewater Treatment Plant, Century West Carollo, engineering, Fletcher, Farr, Ayotte, architecture, Murase Associates, landscape architecture., 1993
Alameda Community Playground, Michael McCulloch, architect, Carol Mayer-Reed, landscape architect, 1993

Grants/Awards

Oregon Arts Commission & Ford Family Foundation, Career Opportunity Grant, travel to Japan, 2016.
Fair Grant for Professional Practice, Pacific Northwest College of Art, travel to Japan 2014
Precipice Fund Grant (Andy Warhol Regional Re-granting Program) recipient 2013. Resident Residency Program –, Katy Asher, Ariana Jacob, Khri Soden, Krista Connerly, Linda Wysong, Mack McFarland, 2013
Portland Best Public art in Portland 2014, Richard Speer Critics Award, Willamette Week Publication, 2015
Top Stormwater Project 2013, Stormwater Solutions for PCC SE Clay Education Plaza 2013
President's Volunteer Service Award, Barack Obama, Washington DC, June 2012
Awarded for service: Art & Site Planning the city of Lake City, Colorado, Hardrock Revision Project
Seattle Best City Project Award of Excellence 2007, *Perch* from the Washington State Department of Transportation and Federal Highway Administration.
Mayor's Grant for the Creative Economy, Portland Oregon, April 2005
RACC Project Grant, 2004, "Beneath Our Feet" video projects
Burdock/Burn Foundation, interdisciplinary grant, 2004
Lilla Jewel Award, 1998, McKenzie River Gathering Foundation, Visual Arts Award
Oregon Artists Fellowship, 1997 & 1987 Interdisciplinary Award
Mayors Purchase Award, Ulsan Korea, 1997
1995/96 Artists' Projects Regional Initiative Grant, funded by National Endowment for the Arts, The Rockefeller Foundation, and The Andy Warhol Foundation for the Visual Arts.
Project Grant, Regional Arts & Culture Council, Portland, Oregon, 1996.
Burdock/Burn Foundation, interdisciplinary grant, spring 1996
Technical Assistance Grant, Regional Arts & Culture Council - to study w/ Goat Island at Chicago Art Institute
Professional Development Grant, Portland State University, Portland, Oregon, 1999 for Crow's Shadow residency, 1997 for search/development, 1992 residency in Netherlands.
Technical Assistance Grant, Metropolitan Arts Commission, Portland, Oregon, 1990, video.
Oregon Commission for the Humanities, Chairman's Grant 1983-84.

Selected Lectures/Public Speaking

Association of Environmental Studies and Science (AESS). "Working Across Boundaries: Art + Science in Practice", American University in Washington, D.C June 2018
Ecological Society of America, *Art, Community and Environmental Design*, panel presentation, National Conference, Portland, OR. August, 2017
New Partners for Smart Growth Conference, Planning for People WITH People: Using Creative Placemaking to Engage, Celebrate, Design, February 11, 2016 Portland Or,
Conference of East Asian Environmental History, Ecologically Engaged Art and Science, panel, Takamatsu, Japan, October 23, 2015
Artists Working with Institutions, Open Engagement Conference on Social Practice, Portland, OR May 2013
Open Engagement Conference on Social Practice, Panel on Art and the Environment, invited by author and critic Linda Weintraub, Portland, OR May 2010
Art and Science Lecture, William and Mary College, Williamsburg, VA, April 2010.

Creative Arts and Urban Renewal-Art, Conversation and Community, Conference on Social Theory, Politics and the Arts - presentation of paper on SOWA Social Practice, Baltimore, MD, October 2008

Art and Environmental Issues, "Urban Systems and Water Issues", Lecture Series, Clackamas Community College, Oregon City, May 2006

Social Theory, Politics and the Arts Conference, Eugene, OR, paper/presentation, "Public Art & Civic Dialog", with Valerie Otani, October, 2005

Urban Institute of Contemporary Art (UICA), Grand Rapids, MI, artist talk, February 2003

Interstate Firehouse Cultural Center (IFCC), Portland, Oregon, artist talk, August 28, 2003

Symposium on Environmental Affairs, artist panel, Lewis and Clark College, Portland, OR, October 2003

American for the Arts National Conference, annual meeting, Portland, OR, speaker/tour guide, "Trailblazers in Transit Tour, Interstate MAX", June 2003

Art Beat Speaker, Portland Community College, Cascade & Sylvania Campuses, May 2003

Lewis and Clark College, Portland, OR, Artist lecture summer program,, July 2000

Visual Arts and Science Lecture, Clackamas CC Oregon City, OR, April 1998

Arts and Community, panel member, Public Forum, PSU University, Portland, OR, 1997

Lincoln High School Humanities, Portland, OR, "Art and Politics" lecture, May 1996

Sculpture Society of Washington DC, District of Columbia, artist talk, January 1989

Residencies

Leland Iron Works Residency, Oregon City, June Oregon 2018

Out Post Signal Fire Residency, Mount Hood National Forest, Oregon July 2016.

Sabin Resident Residency, Portland, OR 2014

Hardrock Revision, Trans-disciplinary Residency with Colorado Art Ranch focused on the reclamation and reuse of a closed sliver mine in Lake City Colorado, July-August 2011

South Waterfront Guest Artist Residency, Portland, OR, June 2007

intersections, Multnomah County Artist Residency, Portland, OR, 2001

Crow's Shadow Institute - Pendleton, OR, Artists Residency (Umatilla Indian Reservation), June 1999.

Stichting Kunst en Complex, Rotterdam, Netherlands: July-August 1992.

Community Contributions

Public Safety Center Selection Panel, Beaverton Arts Commission, May 2018

Jade-Midway District Art Plan and Community Grants 2015

Bureau of Environmental Services, Portland, Oregon, SW 87th Avenue Pump Station, Public Art Selection Committee, Regional Arts and Culture Council, Portland, OR 2015

Cathedral School, developed instructional unit Urban Spaces, Portland, OR 2012

Dawson Park Art Selection Committee, Regional Arts and Culture Council, Portland, Oregon 2011 - 2012

Division Street Art Selection Committee, Regional Arts & Culture Council, Portland, OR 2010

Sunnyside Environmental School, Portland, OR, sculpture curriculum 2006

North Coast Nature Conservancy, Neawanna Point, volunteer consultant - art and land use planning, Wilbur E. Ternyik project, 2005-06

Columbia Slough Watershed, Portland, OR, benefit exhibition, April 2006

Multnomah County Residency Program Selection Committee (RACC), Portland, OR, 2005

St. Johns North Portland Art Festival, Portland, OR July-August 2005

Portland Cable Access Section Committee, Regional Arts and Culture Council,, Portland, OR, October 2003.

North Coast Nature Conservancy, Neawanna Point, creation of a memorial sculpture for the public trail, Gerhardt, OR. 2003

Showcase Exhibition, Juror, Beaverton Arts Commission, Beaverton, Oregon, 2003.

Heron Lakes Selection Committee, Portland, Oregon, summer, 2001.
ORLO - Oregon environmental arts organization, Board Member & Chairman of the Exhibition Committee, 1997 to present, exhibition committee, 1995-96.
Spanning Boundaries, - Curation and organization of series of site specific installations about the Urban Growth Boundary, 1996, Orlo, environmental arts organization, Portland, OR
Colorado Visual Artist Fellowship Review Committee - reviewer for interdisciplinary work, Colorado Council on the Arts, Denver, CO, 1998
Hawthorne Bridge Color Selection Committee - a committee composed of representatives from city, county, & state government, historians, engineers, educators, and community activists, to review and select new color scheme for the Hawthorne Bridge, Portland, Oregon 1996-1997.
Portland Visual Chronicle - City of Portland Archival Collection, on-going visual history of the city from an artists perspective, selection committee, 1991 to 1998, chair, 1995.
North Portland Health Clinic - public art selection committee, 1998.
New Goose Hollow Apartments - College Housing Northwest, selection committee, 1997.
Arts in the Arboretum - Hoyt Arboretum, Portland, OR. - 1994 -1997 visual arts curator
North Portland Health Center Selection Committee, RACC, Portland, OR 1996
Morrow County History Museum - Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.
Hoyt Arboretum Master Plan - Michael McCulloch Assoc, artist on team, 1992.
Beaverton Arts Commission, City of Beaverton City Hall Art Selection Committee, 1985-86.
Co-curator Tenth Anniversary Show (w/ John Weber), Northwest Artists Workshop, 1986
Northwest Artists Workshop, Board Member and Exhibition Committee, 1985-86.

Teaching Experience

Pacific Northwest College of Art (PNCA), Associate Professor, Portland, OR, 1994 to present, sculpture, mixed media, Art Since 1945 (history) and Contemporary Art Theory.
Vermont College, MFA Studio mentor, 2000, 2005, 2006
Portland State University, Portland, OR, Adjunct Assistant Professor, 1992 to 2000, Creative Sculpture, Figurative Sculpture, Basic Design, Figure in Contemporary Art, Art Since 1945 (history - graduate & undergraduate students).
University College, College Park, Maryland, art history instructor, 1974-76.

Education:

Carpenter Apprenticeship Training Program, Portland, Oregon, 1980-1985, Journeyman 1985.
University of Maryland, College Park, Maryland, Art History, B.A. (cum laude) 1972 & M.A. 1974.

Selected Media

Books Catalogues and other Publications

Art and Ecology, Carri Leroi, Ecological Society Bulletin, Spring 2018
Resident Residency Catalog, essay by Travis Nikolai supported by the Precipice Fund,, Portland, OR 2015
Open Engagement Art and Social Practice Anthology, edited by Jen Delos Reyes, May 2011, Portland State University, Portland, Oregon
Hardrock Revision Report to Hinsdale County, catalog published by Colorado Art Ranch, 2011
South Waterfront Artist in Residence Program 2007-08, conceived and edited by Linda K. Johnson, April 2009
TBA:08 Festival Catalog, Portland Institute for Contemporary Art, Portland, OR September 2008
The Practice of Public Art, edited by Cameron Cartiere and Shelly Willis, Series in Routledge research in cultural and media studies, New York: Routledge, 2008.
Un/Common, BFA Faculty Exhibition , Pacific Northwest College of Art, 2007
Northgate Library Public Art, Seattle Washington, Seattle City publication, July 2006
Women Environmental Artists Directory, San Francisco, 2005-2006, 2007-2009., 2012-13.

Core Sample: Portland Art Now, exhibition catalog, ed. Randy Gragg & Matthes Stadler, 2004
Interstate MAX Public Art Guide, Mary Priestler, Tri-County Metropolitan Transportation District of Oregon, 2004

Here and Gone, temporary projects commissioned by RACC in 2001, pp. 43-35

UOU & PSU, Art and Design, 1997, University of Ulsan, Ulsan, Korea.

The Visual Chronicle of Portland, Volume I: Acquisitions 1985-1989, 1990, MAC

Selected Periodicals

Bulletin of the Ecological Society of America 99, "Art/Science collaborations: new explorations of ecological systems, values, and their feedbacks", Aaron M. Ellison, Carri J. LeRoy, Kim J. Landsbergen and Emily Bosanquet., 180-191, 2018

Willamette Week, *Eye River*, Richard Speer, March 26 – April 1, 2014

Designated Best Public Art of the Year 2014

Public Art Review, On Location, Hardrock Revision, Linda Wysong, fall/winter 2011, 62-63.

High Country News, _Hardrock Revision, Laura Pritchett, vol 43 Nov28, 2011, 18- 20 & 28-29.

Oregonian, "Neighbors to have peek at art, chance for input", Raymond Rendelman, April 3, 2010

Willamette Week, "Discovering the best of Pica's 2008 TBA fest", Brett Campell, Sept 3, 2008

Oregonian, "TBA '08: Festival ends with a flourish", Grant Butler, September 14, 2008

Portland Tribune, "Performance Art - Backyard Conversations", June 26, 2008

Daily Journal of Commerce, "South Waterfront Forges an Identity", Tuesday, July 8, 2008

Portland Tribune, May 8, 2007, "Renewal on the Riverbank", Joseph Gillivan

ArtNet magazine, Exit Art Traffic Show, January, 2006

Sustainable Industries Journal Northwest, June, 2005, "Portland ticks to the Pipe Dream", photo

Bear Delux, Orlo publication, Spring, #22, 2005, photographs.

MassTransit, June, 2004, "Portland", Lori Lungquist

ArtUS, January-February, 2004, "Later", review of exhibition, Pat Boas.

Artweek, July-August 2003, "...Wysong at Southern Exposure", SF. Alison Bing.

Oregon Historical Quarterly, Winter 2002, "Picturing the Corps of Discovery ...", Jeff Ueker

Oregonian, Portland, OR, September, 10, 1998, "LW art on display in .. the Portland Building"

Daily Journal of Commerce Magazine, "A Walk in the Park", March 1996

Oregonian, Portland, OR, April 3, 1996, "Artistry piped into Bay 78", Megan McMorran.

Oregonian, April 23, 1994, "The Year 2000 comes early to the Nine Gallery", Randy Gragg.

FNV Magazine, Woerden, Netherlands, August 22, 1992, "Kunst op het werk".

Oregonian, Portland, OR, February 21, 1993, "Public Passions", Randy Gragg.

Oregonian, Portland, OR, January 16, 1991, "Artist Draws.... Line in the Sand", Randy Gragg.

Dance Magazine, December, 1991, "Artquake", Martha Ullman.

Oregonian, Portland, OR, April 27, 1990, 'Oregon Outdoor Sculpture Invitational'

Oregonian, Portland, OR, June 6, 1990, "Eclectic at the Square", Randy Gragg.

Willamette Week, Portland, OR., March 8-14, 1990, "Art Choice - Stational L at the Blue Gallery"

City Paper, Washington D.C.: April 7, 1989, "Art at Work", Mark Jenkins

Blue Prints, published by the National Building Museum, Wnter 1989

Concrete Construction, Chicago, Il, June 1989, "Formwork becomes art at the NBN"

Image, (NAWIC), August/September, 1989, "Linda Wysong Creates Moving Sculpture"

Carpenter International Magazine, Washington D.C., July 1987, May 1989, "Moving Circles"

Oregonian, Portland, OR., April 7, 1988, "Art Galleries.... shows for agile mind", Barry Johnson.

Oregon-Washington Labor Press, April 17, 1987, "Iron Workers Help Out",

Oregonian, Portland, Oregon: April 11, 1986, "Rain at Oregon School of Arts and Crafts"

Oregon Labor Press, Portland, Oregon, January 6, 1984, "Art at Work"

AFL-CIO News, Washington D.C., June, 1983, "Art on the Jobsite"

Web Publications

Museum Without Walls - <http://culturenow.org> 2013 – on going
Ultra PDX, staff writer, spring 2011. <http://www.ultrapdx.com/zero/>
Women Environmental Artists Directory, San Francisco, 2010 <http://weadartists.org/linda-wysong>
Mead, Elizabeth, www.wm.edu/as/arhistory/events/artists-talk-linda-wysong
Driscoll, Megan, Port www.portlandart.net post by June 26, 2008
Cartiere, Cameron. "Above the Below: Exploring the Impact of Public Art in Light-Rail Systems Above and Below Ground." *SURF: Centre for Sustainable Urban and Regional Futures*.
Going Underground: Excavating the Subterranean City Workshop. ARUP, Manchester, UK. 22 Sept. 2006. 30 November 2007
<http://www.surf.salford.ac.uk/documents/GoingUnderground/Cameron_Cartiere.pdf>.
Alto, Peter, "A River Runs By It", EDC Magazine (Environmental Design Construction)
www.edcmag.com December 3, 2007

Television:

Channel 10 (KOAP-PBS), Art Beat, June 2, 2006
Channel 2 News (ABC), Thin Line of Sand: January 15, 1991.
Channel 8 News (NBC) and Channel 12 News (KPTV), Foundations: May 29, 1990.
"Front Street Weekly" (KOAP-PBS), Tower Construction: February 10, 1984.
Channel 8 News (NBC), Art at Work, May 6, 1983.
"Tapestry" (KOAP-PBS), Art at Work, May 11, 1983.
"P.M. Magazine" (NBC), Art at Work, May 24, 1983.

Cable Television/Video

On the Road, video documentation of performance/tour, intersections,
Portland Cable Access: July 14, 18, 21, 23, 25 & 28, 2003.
Pipe Dreams, artist video of installation, produced by Linda Wysong, ed. Pamela Chipman
Portland Cable Access: July & August, 1997
Artists Cable Access, San Francisco, CA, October 1997
Oak Street Arts Center, Portland, OR, November 1997,
Unquote TV, Philadelphia, PA, January, 1998.
911 Video Center, Seattle, WA, February, 1998.
Moving Circles, Cable Access: September & October 1994, 1996. by Virginia Quesada,
Station L, Portland Cable Access: March & April, 1990. artist video
State of the Arts, Eugene and Portland Cable Access: June, 1988.
Art at Work, Portland Cable Access: May 6, 9, & 11, 1983 and January 21, 22, & 23, 1984.

Radio

"Art Focus" Beneath Our Feet project, August 2005
"Art Focus", KBOO: April 1996; May 1990; March 1988; April 1987; April 1986; January 1984.
"New Music Show": KBOO, April 1996, August 2005.