

The Carpenter

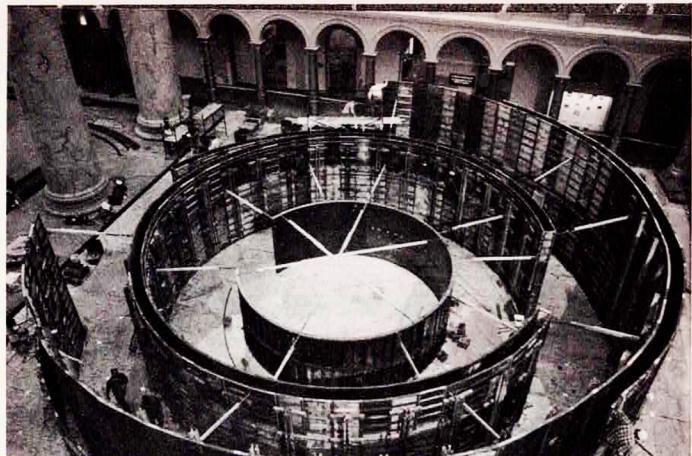
During the week of April 6, journeyman carpenter and artist Linda Wysong of Portland, Ore., exhibited her latest project "Moving Circles." "Moving Circles", a performance sculpture, was Wysong's most recent project in her "Art at Work" series.

With the help of some 40 union carpenters, laborers, ironworkers and operating engineers, the sculpture was built in the Great Hall of the National Building Museum in Washington, D.C.

Wysong specifically designed the project for the NBM's Great Hall, and over 50 tons of modular steel, wood forms and hardware were used to assemble the sculpture. Once completed the sculpture filled one-third of the Great Hall.

According to Wysong, "Moving Circles" was composed of three large, concentric, tank-like forms, on stepped elevations which were designed to give the viewer a sense of depth. The sensation of narrowing spaces intensified as the viewer became a participant by walking through the sculpture. The viewer experienced the sense of confinement and restriction within an immense architectural space, a feeling often experienced in the workplace, said Wysong.

"Art at Work" was sponsored



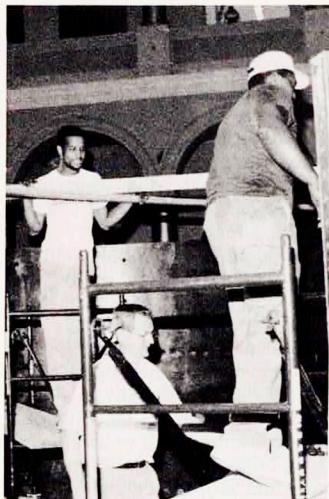
MOVING CIRCLES

"At first glance, the construction site appears to be a jumble of loud sounds and endless confusion. But soon the attentive observer senses a complex and carefully orchestrated pattern comparable to the choreography of dance."

—Linda Wysong

by the UBC; the Building and Construction Trades Dept., AFL-CIO, and the Laborers' International Union. The Symons Corporation of Des Plaines, Ill., loaned

materials for the installation, and Concrete Construction Publication, Inc., is partially funding a video documentation of the sculpture.



Union apprentices from the Joint Carpentry Apprenticeship Committee of Washington, D.C. and Vicinity set in place a Steel-Flex form (provided by the Symons Corporation, Des Plaines, Ill.), as part of the "Moving Circles—Art at Work"



project in the Great Hall of the National Building Museum in Washington, D.C. Project superintendent was Mel Grady (services provided by Hickman Construction). Symons Corporation engineer Spencer King served as an adviser for the structure.