

Pollution
Control



NEWSLETTER

A Publication of the Pacific Northwest Pollution Control Association

Volume 41, Number 2

Summer, 1996

Pipe Dreams

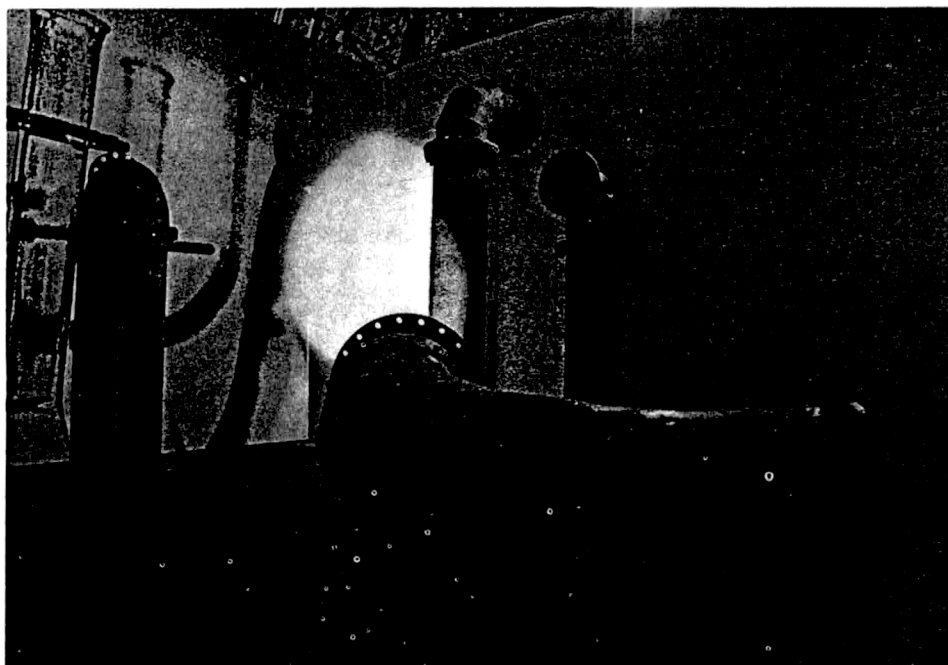
Pipe Dreams is an art installation which presents the simple beauty of the pipes that connect our homes with the vast subterranean wastewater system. It functions on a direct and intuitive level—engaging all the senses and increasing public awareness without being overtly didactic.

Linda Wysong, the artist and organizer of Pipe Dreams, drew from her experience as a member of the Design Team for the Columbia Boulevard Wastewater Treatment Plant Headworks Project (Portland, Oregon)—Century West Engineering. Michael Read, the plant director has been instrumental in insuring that the new Headworks not only functions mechanically but also addresses educational, environmental, and livability concerns.

The visitor is drawn into the softly

light gallery by the sound of water and pipes—dripping, rushing, bubbling, and clanging—an original sound composition by Mike Van Liew. The first room with its industrial character is contrasted by the gentle humor of the domestic kitchen. The tactile nature of the space is given an additional layer of meaning with the biweekly performances of dancer/choreographer, Linda K. Johnson.

This unique presentation is the result of industry, labor, and the are community working together. The materials for Pipe Dreams were donated by Ameron Pipe Group, DeTemple Company, Familiar Northwest, Grinnell Supply, J.D. Mechanical, and Portland's Bureau of Environmental Services. Financial support was provided by CH2M Hill, Plumber & Pipe Fitters Local 290, Burdock Burn, and the Regional Arts & Culture Council.



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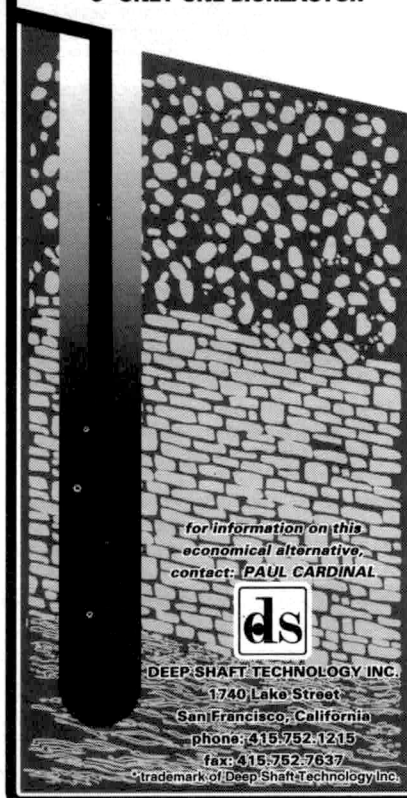


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