



□ **WW ART CHOICE:** Taken at face value, "Station L," an exhibition by **Linda Wysong** at the **Blue Gallery**, consists of 10 charcoal and pastel drawings in blacks, yellows and oranges, seven found sculptures (chewed, snapped and bitten-off sections of pipe and conduit) and a videotape loop the artist made of the demolition of the old PGE power plant beneath the Marquam Bridge. In a statement tacked to the wall, Wysong calls our attention to the "processes" of life. "Work, build, create...tear down and build again," says the artist, paraphrasing Yeats' "all things fall and are built again, and those that build them again are gay." Station L, the largest wood-burning power plant in the Western United States before it was converted to run on oil, has been leveled to make room for a relocated Oregon Museum of Science and Industry (the move is to take place in 1992). Apart from her strong sense of history, Wysong has a sense for the way man the builder meets man the designer; her drawings and sculptures remind us how the machinery of men often seems derived from biological processes and sensory functions (222 NW 10th Ave., ends March 30, 274-0177).