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### Performance and Social Practice

**Clay Street performance /Tour**, presented as part of Open Engagement Conference on Social Practice, Portland, Oregon, May 2010

**Backyard Conversations Tour**, South Waterfront AIR residency, June 2008 and Portland Institute for Contemporary Art's (PICA) Time Based Festival - TBA:08 Festival, September 2008

**On the Road Tour**, Multnomah County, Oregon, performance/tour: May 10 & 24, 2002, performance/tour for 'intersections' Multnomah County Artist-in-Residence program.

**Intersection**, performance/sculpture, Artquake, Portland, Oregon: August 31 - September 2, 1991. Collaboration with choreographer, Linda Kay Johnson)

**Ground Level**, Keileweg, and Rotterdam, Netherlands: August - October 1992 (temporary installation)

**Thin Line of Sand**, Pioneer Courthouse Square, Portland, Oregon: January 15, 1991.

**Art at Work, "Tower Construction"**, performance/sculpture, Portland Museum of Art, Portland, Oregon: January, 1984. (Collaboration with Ted Huckins & the Building Trades)

### Public Art

**Portals**, Public Art Installation RiverEast, Clay Street, Portland, OR,, May 2007

**Perch**, Public Art Installation, Northgate Community Center, 5th Avenue NE, Seattle, WA, August 2006

**Delta Park/Vanport Station**, Interstate MAX Line, Portland, Oregon; 3 sculptural installations, May 2004.

**Shifting Assets**, OMSI Springwater Trail, Portland, Oregon, complete November 2002, 2 site installations

**Ice cave** Cascade Exhibit, Oregon Zoo, Portland, OR, sound installation, summer 1998

### Installations and Temporary Public Projects

**Beneath Our Feet**, video projections on the street, Portland, Oregon, August 4 - September 22, 2005 (with Pamela Chipman) funded by the Regional Arts and Culture Council

**Slippery Slope**, Coresample Exhibition, 'Latter' at the Portland Institute of Contemporary Art, October, 2003

**Alternate Arterials**, Southern Exposure, San Francisco, California, May 2003; Urban Institute of Contemporary Art (UICA), Grand Rapids, MI February 2003; Gallery 299, Portland, OR: preview June 2001; video/sound with Peter Whitmore and Pamela Chipman)

**Road Music**, Portland Building Installation Space, Portland, Oregon: September, 1998. sound installation

**Movement Lab**, Sculpture Exposition, Clackamas Community College, Oregon City, Oregon: April-May 1998. collaboration with MK Guth and Biology Department - native plant garden

**Pipe Dreams**, Bay 78, Portland, Oregon: April 1996 (with musician, Mike Van Liew & choreographer, Linda K. Johnson) installation with performance

**Finding the Forest**, Forest Park, Portland, Oregon: October 1991. (Collaboration with Linda K. Johnson & nine visual artists) Interpretation of 3.5 mile loop in Forest park

**Foundations**, Pioneer Courthouse Square, Festival of Flowers, Portland, OR: June 1 - 10, 1990.

**Going Where?**, Oregon Art Garden Outdoor Sculpture Invitational, Clackamas Community College, Oregon City, Oregon: April - June 1990. (Collaboration with poet Harold Johnson)

**Outside/In**, Da Vinci Days Festival, Corvallis, Oregon: July 21 - 23, 1989.

**Art at Work, "Moving Circles"**, National Building Museum, Washington D.C.: April 6 - 13, 1989.

**Resistance**, Northwest Artists Workshop, Portland, Oregon: April, 1988. (with composer B. Bernstein)

**Mirror Images**, Steel Systems, Inc., Salem, Oregon (Commission), July, 1987.

**Structures**, Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.

**The Squeeze**, "Underground Seattle", Center On Contemporary Art (COCA), Seattle, WA: April, 1986.

**Rain**, Oregon School of Arts and Crafts (OSAC), Portland, Oregon: March, 1986, and Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.

**Pipe Dreams**, window installation, Gallery 911, Seattle, Washington: February, 1985.

**Art at Work**, Northwest Artists Workshop, Portland, Oregon: May, 1983. (w/ Ted Huckins & Building Trades.)

### Design Team Experience

- SE Clay Green Street Design**, Bureau of Environmental Services, Portland Oregon, November 2009-2010.  
Art Plan and proposal for public - accepted
- Steel Bridge Skate Park, Art Plan**, collaboration with DAO Architects, Lango Hansen Landscape and Grindline Design, Portland, November 2009 - 2010.
- River East Center**, collaboration with Greenworks Landscape Architecture, Portland, OR, 2006-2007.
- Northgate 5th Avenue NE Streetscape Improvement Project**, Seattle, Washington, 2005-2006
- Heron Lakes Recreation Master Plan**, Portland, Oregon, 2001, artist on Team with Parsons Brinkerhoff, engineering, Greenworks, landscape architecture & Fletcher, Farr Ayotte, architecture.
- Interstate MAX** - Design Team, Tri-met Light Rail, Portland, Oregon, 2000 - 2004.  
developed the over all Art Plan and conceptual framework for each station
- Springwater Corridor Trail**, Portland City Parks and Metro, 1998 -2002.
- Stadium Place Apartments** - Michael and Kuhns Architects for Grayco Resources, Portland, OR fall 1997
- Oregon Bounty**, collaboration with Carol Mayer-Reed, landscape architect, Welcome to Oregon Project, I-84, Ontario OR, Oregon Department of Transportation. September 1995.
- Urban Collaborations**, collaboration with the Drainage and Wastewater Utility of Seattle, Washington, Dana Lynn Louis & Linda Wysong - developed "Flushing" proposal, 1995.
- Columbia Boulevard Wastewater Treatment Plant Facilities Plan**, CH2M Hill, engineering, Murase Associates, landscape architecture, Dana Lynn Louis & Linda Wysong, artists, 1995.
- Morrow County History Museum**, Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.
- Columbia Boulevard Wastewater Treatment Plant**, Century West Carollo, engineering, Fletcher, Farr, Ayotte, architecture, Murase Associates, landscape architecture. 1993
- Alameda Community Playground**, Michael McCulloch, architect, Carol Mayer-Reed, landscape architect, 1993

### One Person Exhibitions

- Earth & Sky**, Andrew Gallery, William and Mary College, Williamsburg, VA, April 2010. wood cuts & projection
- Alternate Arterials**, Southern Exposure, San Francisco, California, May 2003
- The Millennium, zeroing in .....**, Nine Galley, Portland, Oregon: April, 1994. project with over 1, 000 participants from all over the world including Japan, Denmark, Poland, Mexico, and the US
- Station L, Blue Gallery**, Portland, Oregon: March 1990. Solo show w/sculpture, drawings, video.
- Gallery 911**, Window Installation, Seattle, Washington: February 1985.

### Selected Gallery & Group Exhibitions

- Construct/Re-Construct**, Cathedral Park Place, Portland, OR, October 2007
- 3315, The Studio Visit, Exit Art**, New York, January 7 - 28, 2006.
- Traffic, Alternate Arterials, Exit Art**, New York, New York, October-December, 2005
- Beneath Our Feet, Graze, TBA Festival**, Portland Center for Contemporary Art (PICA), September 2005
- Lewis and Clark Expedition Invitational**, State Capital, Salem, OR, 2002-2003
- Environmental Design Conference**, site exhibition, National Conference, meeting Seattle, WA, April 2002
- Sculpture Exposition**, "Vanport", April-May 2002, "Urban Geology", April -June 2000, and "Movement Lab", Clackamas Community College, Oregon City, Oregon
- Springs Eternal**, Sea First Gallery, Seattle, Washington: January-February 1998.
- Columbia Slough Research**, Wentz Gallery, Portland, Oregon: October 1997.
- Exchange Exhibition**, College of Design, University of Ulsan, Ulsan, Korea: June-July 1997.
- Bumbershoot**, Urban Collaborations, Seattle, Washington: September 1996.
- Elemental Conversations**, Arts in the Arboretum, Forest Park, Portland, OR: July 1995.(w/Dana Lynn Louis)
- Projections, Waterfront Park**, Rose Festival, Portland, OR: June 1995.
- Common Ground**, ORLO, Portland, Oregon, 1994. (BES plant workers w/Bette Lee)
- The Promised Landfill**, ORLO, Portland, Oregon: September 1993.
- Culture Clash, Stichting Kunst en Complex**, Rotterdam, Netherlands: September 1992.
- Environmental Alarm**, "Let us see the City Dumps...", Blackfish Gallery, Ptld, OR: March 1992.
- Arts Commission Fellowship Recipients**, A.N. Bush Gallery, Salem, Oregon: January 1989.
- ArtQuake**, Portland Center for the Performing Arts, Portland, Oregon: September 1989.

**The Visual Chronicle of Portland**, Gallery, Portland Building, Portland, OR: October 1986-88. Drawings, Visual Arts Resources, University of Oregon, Eugene, OR: Traveling Exhibition 1988.

**Rain**, Oregon School of Arts and Crafts, Portland, Oregon: March 1986; Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April-May 1987.

**Artquake**, Portland Art Museum, Portland, Oregon: September 1985.

**Gallery 911**, Window Installation, , Seattle, Washington: February 1985.

**Trapped**, Justice Center, Portland, Oregon: 1984.

**Northwest Artists Workshop**, Portland, Oregon: November 1984.

**Solo Exhibition**, Sculpture & Paintings, Pacific University, Forest Grove, Oregon: April 1983.

**Salon Des Refuses**, Belltown, Seattle, Washington: March 1983.

### Grants/Awards

**AIA Citation Award**, Unbuilt Project - Steel Bridge Skate Park, Art Plan, collaboration with DAO Architects, Lango Hansen Landscape and Grindline Design, Portland, November 2009 - 2010.

**RACC Project Grant**, 2008, "Backyard Conversations" video portraits with Pamela Chipman

**Best City Project Award of Excellence 2007**, *Perch* from the Washington State Department of Transportation and Federal Highway Administration.

**Mayor's Grant for the Creative Economy**, Portland Oregon, April 2005

**RACC Project Grant**, 2004, "Beneath Our Feet" video projects

**Burdock/Burn Foundation**, interdisciplinary grant, 2004

**Lilla Jewel Award**, 1998, McKenzie River Gathering Foundation, Visual Arts Award

**Oregon Artists Fellowship**, 1997 & 1987 Interdisciplinary Award

**Mayors Purchase Award**, Ulsan Korea, 1997

**1995/96 Artists' Projects Regional Initiative Grant**, funded by National Endowment for the Arts, The Rockefeller Foundation, and The Andy Warhol Foundation for the Visual Arts, 1996.

**Project Grant**, Regional Arts & Culture Council, Portland, Oregon, 1996.

**Burdock/Burn Foundation**, interdisciplinary grant, spring 1996

**Technical Assistance Grant**, Regional Arts & Culture Council - to study w/ Goat Island in Chicago

**Professional Development Grant**, Portland State University, Portland, Oregon, 1999 for Crow's Shadow residency, 1997 for search/development, 1992 residency in Netherlands.

**Technical Assistance Grant**, Metropolitan Arts Commission, Portland, Oregon, 1990, video.

**Oregon Commission for the Humanities**, Chairman's Grant 1983-84.

### Selected Lectures/Public Speaking

**Open Engagement Conference on Social Practice**, Panel on Art and the Environment, invited by author and critic Linda Weintraub, Portland, OR May 2010

**Creative Arts and Urban Renewal-Art, Conversation and Community**, Conference on Social Theory, Politics and the Arts - presentation of paper on SOWA Social Practice, Baltimore, MD, October 2008

**Art and Environmental Issues**, "Urban Systems and Water Issues", Lecture Series, Clackamas Community College, Oregon City, May 2006

**Social Theory, Politics and the Arts Conference**, Eugene, OR, paper/presentation, "Public Art & Civic Dialog", with Valerie Otani, October, 2005

**Urban Institute of Contemporary Art (UICA)**, Grand Rapids, MI, artist talk, February 2003

**Interstate Firehouse Cultural Center (IFCC)**, Portland, Oregon, artist talk, August 28, 2003

**Symposium on Environmental Affairs**, artist panel, Lewis and Clark College, Portland, OR, October 2003

**American for the Arts National Conference**, annual meeting, Portland, OR, speaker/tour guide, "

Trailblazers in Transit Tour, Interstate MAX, June 2003

**Art Beat Speaker**, Portland Community College, Cascade & Sylvania Campuses, artist talk, May 2003

**Lewis and Clark College**, Portland, OR, Artist lecture summer program., July 2000

**Visual Arts and Science Lecture**, Clackamas Community College, Oregon City, OR, April 1998

**Arts and Community**, panel member, Public Forum, PSU University, Portland, OR, 1997

**Lincoln High School Humanities**, Portland, OR, "Art and Politics" lecture, May 1996

**Sculpture Society of Washington DC**, District of Columbia, artist talk, January 1989

### Residencies

**South Waterfront Guest Artist Residency**, Portland, OR, June 2007  
**intersections**, Multnomah County Artist Residency, Portland, OR, 2001  
**Crow's Shadow Institute** - Pendleton, OR, Artists Residency (Umatilla Indian Reservation), June 1999.  
**Stichting Kunst en Complex**, Rotterdam, Netherlands: July-August 1992.

### Community Activities

**Sunnyside Environmental School**, Portland, OR, developed and taught sculpture curriculum 2006  
**North Coast Nature Conservancy**, Neawanna Point, volunteer consultant - art and land use planning, Wilbur E. Ternyik project, 2005-06  
**Columbia Slough Watershed**, Portland, OR, benefit exhibition, April 2006  
**Multnomah County Residency Program Selection Committee (RACC)**, Portland, OR, Fall 2005  
**St. Johns North Portland Art Festival**, Portland, OR July-August 2005  
**Portland Cable Access Section Committee**, Regional Arts and Culture Council,, Portland, OR, October 2003.  
**North Coast Nature Conservancy**, Neawanna Point, creation of a memorial sculpture for the public trail, Gerhardt, OR. 2003  
**Showcase Exhibition, Juror**, Beaverton Arts Commission, Beaverton, Oregon, December 2003.  
**Heron Lakes Selection Committee**, Portland, Oregon, summer, 2001.  
**ORLO** Oregon environmental arts organization, Board Member & Chairman of the Exhibition Committee, 1995-97.  
**Spanning Boundaries**, - Curation and organization of series of site specific installations about the Urban Growth Boundary, 1996, Orlo, environmental arts organization, Portland, Oregon.  
**Colorado Visual Artist Fellowship Review Committee** - reviewer for interdisciplinary work, Colorado Council on the Arts, Denver, CO, 1998  
**Hawthorne Bridge Color Selection Committee** - a committee composed of representatives from city, county, & state government, historians, engineers, educators, and community activists, to review and select new color scheme for the Hawthorne Bridge, Portland, Oregon 1996-1997.  
**Portland Visual Chronicle** - City of Portland Archival Collection, on-going visual history of the city from an artists perspective, selection committee, 1991 to 1998, chair, 1995.  
 North Portland Health Clinic - public art selection committee, 1998.  
**New Goose Hollow Apartments** - College Housing Northwest, selection committee, 1997.  
 Arts in the Arboretum - Hoyt Arboretum, Portland, OR. - 1994 to 1997 visual arts consultant & curator.  
**North Portland Health Center Selection Committee**, RACC, Portland, OR 1996  
**Morrow County History Museum** - Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.  
**Hoyt Arboretum Master Plan** - Michael McCulloch Assoc, artist on team, 1992.  
**Beaverton Arts Commission**, City of Beaverton City Hall Art Selection Committee, 1985-86.  
**Co-curator Tenth Anniversary Show** (w/ John Weber), Northwest Artists Workshop, 1986  
**Northwest Artists Workshop**, Board Member and Exhibition Committee, 1985-86.

### **Teaching Experience:**

**Pacific Northwest College of Art (PNCA)**, Associate Professor, Portland, OR, 1994 to present, sculpture, mixed media, Art Since 1945 (history), Contemporary Art Theory and Professional Practices  
**Vermont College, MFA** Studio mentor, 2000, 2005, 2006  
**Portland State University**, Portland, OR, Adjunct Assistant Professor, 1989 to 2001, Creative Sculpture, Figurative Sculpture, Basic Design, Figure in Contemporary Art, Art Since 1945 (history - graduate & undergraduate students).  
**University College**, College Park, Maryland, art history instructor, 1974-76.

### **Education:**

Carpenter Apprenticeship Training Program, Portland, Oregon, 1980-1985, Journeyman 1985.  
 University of Maryland, College Park, Maryland, Art History, B.A. (cum laude) 1972 & M.A. 1974.

## Wysong Selected Media

### Network Television:

Channel 10 (KOAP-PBS), Art Beat, June 2, 2006  
Channel 2 News (ABC), Thin Line of Sand: January 15, 1991.  
Channel 8 News (NBC) and Channel 12 News (KPTV), Foundations: May 29, 1990.  
"Front Street Weekly" (KOAP-PBS), Tower Construction: February 10, 1984.  
Channel 8 News (NBC), Art at Work, May 6, 1983.  
"Tapestry" (KOAP-PBS), Art at Work, May 11, 1983.  
"P.M. Magazine" (NBC), Art at Work, May 24, 1983.

### Cable Television/Video

Backyard Conversations, collaboration with Pamela Chipman, sound, Peter Whitmore  
Portland Cable Access: November 18, 19 & 20, December 6 2008  
On the Road, video documentation of performance/tour, intersections,  
Portland Cable Access: July 14, 18, 21, 23, 25 & 28, 2003.  
Pipe Dreams, artist video of installation, produced by Linda Wysong, ed. Pamela Chipman  
Portland Cable Access: July & August, 1997  
Artists Cable Access, San Francisco, CA, October 1997  
Oak Street Arts Center, Portland, OR, November 1997,  
Unquote TV, Philadelphia, PA, January, 1998.  
911 Video Center, Seattle, WA, February, 1998.  
Moving Circles, Cable Access: September & October 1994, 1996. by Virginia Quesada,  
Station L, Portland Cable Access: March & April, 1990. artist video  
State of the Arts, Eugene and Portland Cable Access: June, 1988.  
Art at Work, Portland Cable Access: May 6, 9, & 11, 1983 and January 21, 22, & 23, 1984.

### Radio

"Art Focus" Beneath Our Feet project, August 2005  
"Art Focus", KBOO: April 1996; May 1990; March 1988; April 1987; April 1986; January 1984.  
"New Music Show": KBOO, April 1996, August 2005.

### Books Catalogues and other Publications

*South Waterfront Artist in Residence Program 2007-08*, conceived and edited by Linda K. Johnson, April 2009  
*TBA:08 Festival Catalog*, Portland Institute for Contemporary Art, Portland, OR September 2008  
*The Practice of Public Art*, edited by Cameron Cartiere and Shelly Willis, Series in Routledge  
research in cultural and media studies, .New York: Routledge, 2008.  
*Un/Common*, BFA Faculty Exhibition , Pacific Northwest College of Art, 2007  
*Northgate Library Public Art*, Seattle Washington, Seattle City publication, July 2006  
*Women Environmental Artists Directory*, San Francisco, 2005-2006, 2007-2009.  
*Core Sample: Portland Art Now*, exhibition catalog, ed. Randy Gragg & Matthes Stadler, 2004  
*Interstate MAX Public Art Guide*, Mary Priester, Tri-County Metropolitan Transportation District of Oregon, 2004  
*Here and Gone*, temporary projects commissioned by RACC in 2001, pp. 43-35  
*UOU & PSU, Art and Design*, 1997, University of Ulsan, Ulsan, Korea.  
*The Visual Chronicle of Portland*, Volume I: Acquisitions 1985-1989, 1990, MAC

### Selected Periodicals

Oregonian, "Neighbors to have peek at art, chance for input", Raymond Rendelman, April 3, 2010z  
Willamette Week, "Discovering the best of Pica's 2008 TBA fest", Brett Campell, September 3, 2008  
Oregonian, "TBA '08: Festival ends with a flourish", Grant Butler, September 14, 2008  
Portland Tribune, "Performance Art - Backyard Conversations", June 26, 2008  
Daily Journal of Commerce, "South Waterfront Forges an Identity", Tuesday, July 8, 2008  
Portland Tribune, May 8, 2007, "Renewal on the Riverbank", Joseph Gillivan  
ArtNet magazine, Exit Art Traffic Show, January, 2006  
Sustainable Industries Journal Northwest, June, 2005, "Portland ticks to the Pipe Pipe Dream", photo

## **Selected Periodicals... continued**

Bear Delux, Orlo publication, Spring, #22, 2005, photographs.

MassTransit, June, 2004, "Portland", Lori Lungquist

ArtUS, January-February, 2004, "Later", review of exhibition, Pat Boas.

Artweek, July-August 2003, "...Wysong at Southern Exposure", Alison Bing.

Oregon Historical Quarterly, Winter 2002, "Picturing the Corps of Discovery ....", Jeff Ueker

Oregonian, Portland, OR, September, 10, 1998, "LW art on display in .. the Portland Building"

Daily Journal of Commerce Magazine, "A Walk in the Park", March 1996

Oregonian, Portland, OR, April 3, 1996, "Artistry piped into Bay 78", Megan McMorran.

Oregonian, April 23, 1994, "The Year 2000 comes early to the Nine Gallery", Randy Gragg.

FNV Magazine, Woerden, Netherlands, August 22, 1992, "Kunst op het werk".

Oregonian, Portland, OR, February 21, 1993, "Public Passions", Randy Gragg.

Oregonian, Portland, OR, January 16, 1991, "Artist Draws.... Line in the Sand", Randy Gragg.

Dance Magazine, December, 1991, "Artquake", Martha Ullman.

Oregonian, Portland, OR, April 27, 1990, 'Oregon Outdoor Sculpture Invitational'

Oregonian, Portland, OR, June 6, 1990, "Eclectic at the Square", Randy Gragg.

Willamette Week, Portland, OR., March 8-14, 1990, "Art Choice - Stational L at the Blue Gallery"

City Paper, Washington D.C.: April 7, 1989, "Art at Work", Mark Jenkins

Blue Prints, published by the National Building Museum, Wnter 1989

Concrete Construction, Chicago, Il, June 1989, "Formwork becomes art at the NBN"

Image, (NAWIC), August/September, 1989, "Linda Wysong Creates Moving Sculpture"

Carpenter International Magazine, Washington D.C., July 1987, May 1989, "Moving Circles"

Oregonian, Portland, OR., April 7, 1988, "Art Galleries.... shows for agile mind", Barry Johnson.

Oregon-Washington Labor Press, April 17, 1987, "Iron Workers Help Out",

Oregonian, Portland, Oregon: April 11, 1986, "Rain at Oregon School of Arts and Crafts"

Oregon Labor Press, Portland, Oregon, January 6, 1984, "Art at Work"

AFL-CIO News, Washington D.C., June, 1983, "Art on the Jobsite"

## **Web Publications**

*Women Environmental Artists Directory*, San Francisco, 2010

<http://weadartists.org/linda-wysong>

Mead, Elizabeth, [www.wm.edu/as/arthistory/events/artists-talk-linda-wysong](http://www.wm.edu/as/arthistory/events/artists-talk-linda-wysong)

Driscoll, Megan, Port [www.portlandart.net](http://www.portlandart.net) post by June 26, 2008

Cartiere, Cameron. "Above the Below: Exploring the Impact of Public Art in Light-Rail Systems Above and Below Ground." SURF: Centre for Sustainable Urban and Regional Futures. Going Underground: Excavating the

Subterranean City Workshop. ARUP, Manchester, UK. 22 Sept. 2006. 30 November 2007

<[http://www.surf.salford.ac.uk/documents/GoingUnderground/Cameron\\_Cartiere.pdf](http://www.surf.salford.ac.uk/documents/GoingUnderground/Cameron_Cartiere.pdf)>.

Alto, Peter, "A River Runs By It", EDC Magazine (Environmental Design Construction)

[www.edcmag.com](http://www.edcmag.com) December 3, 2007