



*Beneath Our Feet* Overlook Park August 2005

**Linda Wysong** is an interdisciplinary visual artist who is known for her thoughtful examination of our contemporary lives. Addressing the structure of our culture, Linda Wysong looks at the interaction between the physical infrastructure of the late twentieth century and natural environment. This perspective has led to the exploration of the cycle of building and demolition, the juxtaposition of the built and the natural, and the issues of waste, water, and the environment.

Wysong's work has been shown both nationally and internationally, in New York (Exit Art), San Francisco (Southern Exposure), Washington DC (*National Building Museum*), Rotterdam (*Kunst en Complex*), and throughout the Pacific Northwest - Seattle, Portland, Corvallis, Salem, and Eugene. Educated at the University of Maryland she has been living and working in Portland for over twenty years. Regional venues include Portland Institute of Contemporary Art (PICA) TBA Festival, *Portland Museum of Art*, the *Northwest Artists Workshop*, the *Center On Contemporary Art (COCA)*, the *Oregon Museum of Science and Industry (OMSI)*, *Bumbershoot*, and *Artquake*. She has been awarded the *Oregon Arts Commission Individual Artists Fellowship* for her interdisciplinary work twice; the first was in 1987 and then again in 1997, as well as, the *Lilla Jewel Award* in 1998.

Working outside of the traditional gallery system, Wysong's work is broadly based and has received support from such diverse community organizations as business, labor, and both public and private foundations, such as the *Regional Arts and Culture Council (RACC)*, the *National Endowment for the Arts*, the *Andy Warhol Foundation*, the *National Building Trades*, the *Carpenters Union*, the *Rockefeller Foundation*, and *Burdock Burns*. This support has made it possible for Wysong to address the public directly by creating work in parks, community squares and alternative spaces.

Participating in the civic dialogue, Wysong has contributed to numerous design teams and Public Art projects including the Northgate Improvement Project in Seattle and numerous projects in Portland, Oregon such as: the Holman Building, Interstate MAX, the Springwater Trail, and the Hawthorn Bridge Committee. In 2002 she created "On the Road" project that looked at Multnomah County through the eyes of the county workers.

Wysong has been at PNCA since 1991 and has taught Sculpture, Art Theory, Professional Practices, and Art Since 1945. Between 1989 and 2001 she taught Basic Design, Advanced and Intermediate Sculpture, and the Figure at Portland State University. She is also a studio mentor in the Vermont College MFA program.