



Beneath Our Feet Overlook Park August 2005

Linda Wysong is an interdisciplinary visual artist who is known for her thoughtful examination of our contemporary lives. Addressing the substructures of our culture, Linda Wysong looks at the interaction between the physical infrastructure and individual human concerns. This perspective has led to the exploration of the cycle of building and demolition, the juxtaposition of the built and the natural, and the issues of waste, water, and the environment.

Wysong's work has been shown both nationally and internationally, in New York (Exit Art), San Francisco (Southern Exposure), Washington DC (*National Building Museum*), Rotterdam (*Kunst en Complex*), and throughout the Pacific Northwest - Seattle, Portland, Corvallis, Salem, and Eugene. Educated at the University of Maryland she has been living and working in Portland for over twenty years. Regional venues include Portland Institute of Contemporary Art (PICA) TBA Festival, *Portland Museum of Art*, the *Northwest Artists Workshop*, the *Center On Contemporary Art (COCA)*, the *Oregon Museum of Science and Industry (OMSI)*, *Bumbershoot*, and *Artquake*.

She has been awarded the *Oregon Arts Commission Individual Artists Fellowship* for her interdisciplinary work twice; the first was in 1987 and then again in 1997, as well as, the Lilla Jewel Award in 1998. Working outside of the traditional gallery system, Wysong's work is broadly based and has received support from such diverse community organizations as business, labor, and both public and private foundations, such as the *Regional Arts and Culture Council (RACC)*, the *National Endowment for the Arts*, the *Andy Warhol Foundation*, the *National Building Trades*, the *Carpenters Union*, the *Rockefeller Foundation*, and *Burdock Burns*. This support has made it possible for Wysong to address the public directly by creating work in parks, community squares and alternative spaces.

Participating in the civic dialogue, Wysong has contributed to numerous design teams including the Northgate Improvement Project in Seattle and numerous projects in Portland, Oregon such as: the Holman Building, Interstate MAX, the Springwater Trail, the Columbia Boulevard Wastewater Treatment Plant and exhibition space, and the Hawthorn Bridge Committee. In 2002 she created "On the Road" project that looked at Multnomah County through the eyes of the county workers. She also teaches at the Pacific Northwest College of Art (PNCA).

"Linda Wysong's *Alternate Arterials* is both smart and pragmatic and would certainly prove useful in resuscitating both art and politics"

Aliison Bing Art Week, August 2004