

## Linda Wysong

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### **Installations, Performance and Environmental Work:**

**Perch**, Northgate Community Center, 5th Avenue NE, Seattle, WA, August 2006

**Beneath Our Feet**, video projections on the street, Portland, Oregon, August 4 - September 22, 2005 (with Pamela Chipman)

**Slippery Slope**, Coresample Exhibition, 'Latter' at the Portland Institute of Contemporary Art, October, 2003

**Delta Park/Vanport Station**, Interstate MAX Line, Portland, Oregon; 3 sculptural installations, May 2004.

**Alternate Arterials**, Southern Exposure, San Francisco, California, May 2003; Urban Institute of Contemporary Art (UICA), Grand Rapids, MI February 2003; Gallery 299, Portland, OR: preview June 2001; video/sound with Peter Whitmore)

**On the Road Tour**, Multnomah County, Oregon, performance/tour: May 10 & 24, 2002, performance/tour for 'intersections' Multnomah County Artist-in-Residence program.

**Shiftings Assets**, OMSI Springwater Trail, Portland, Oregon, complete November 2002, 2 site specific permanent installations

**Road Music**, Portland Building Installation Space, Portland, Oregon: September, 1998.

**Movement Lab**, Sculpture Exposition, Clackamas Community College, Oregon City, Oregon: April-May 1998. (w/M.K. Guth)

**Pipe Dreams**, Bay 78, Portland, Oregon: April 1996 (with musician, Mike Van Liew & choreographer, Linda K. Johnson)

**The Millennium, zeroing in .....**, Nine Galley, Portland, Oregon: April, 1994

**Ground Level**, Keileweg, and Rotterdam, Netherlands: August - October 1992 (temporary installation)

**Finding the Forest**, Forest Park, Portland, Oregon: October 1991. (Collaboration with Linda K. Johnson & nine visual artists)

**Intersection**, performance/sculpture, Artquake, Portland, Oregon: August 31 - September 2, 1991.

(Collaboration with choreographer, Linda Kay Johnson)

**Thin Line of Sand**, Pioneer Courthouse Square, Portland, Oregon: January 15, 1991.

**Foundations**, Pioneer Courthouse Square, Festival of Flowers, Portland, OR: June 1 - 10, 1990.

**Going Where?**, Oregon Artgarden Outdoor Sculpture Invitational, Clackamas Community College, Oregon City, Oregon: April - June 1990. (Collaboration with poet Harold Johnson)

**Outside/In**, Da Vinci Days Festival, Corvallis, Oregon: July 21 - 23, 1989.

**Art at Work, "Moving Circles"**, National Building Museum, Washington D.C.: April 6 - 13, 1989.

**Resistance**, Northwest Artists Workshop, Portland, Oregon: April, 1988. (with composer B. Bernstein)

**Mirror Images**, Steel Systems, Inc., Salem, Oregon (Commission), July, 1987.

**Structures**, Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.

**The Squeeze**, "Underground Seattle", Center On Contemporary Art (COCA), Seattle, WA: April, 1986.

**Rain**, Oregon School of Arts and Crafts (OSAC), Portland, Oregon: March, 1986, and Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.

**Pipe Dreams**, window installation, Gallery 911, Seattle, Washington: February, 1985.

**Art at Work, "Tower Construction"**, performance/sculpture, Portland Museum of Art, Portland, Oregon: January, 1984. (Collaboration with Ted Huckins & the Building Trades)

**Art at Work**, Northwest Artists Workshop, Portland, Oregon: May, 1983. (w/ Ted Huckins & Building Trades.)

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### **Selected Gallery & Group Exhibitions:**

3315, The Studio Visit, Exit Art, New York, January 7 - 28, 2006.  
Traffic, *Alternate Arterials*, Exit Art, New York, New York, October-December, 2005  
Beneath Our Feet, Graze, TBA Festival, Portland Center for Contemporary Art (PICA), September 2005  
*Alternate Arterials*, Southern Exposure, San Francisco, California, May 2003  
Sculpture Exposition, "Vanport", April-May 2002, "Urban Geology", April -June 2000, and "Movement Lab", Clackamas Community College, Oregon City, Oregon  
Springs Eternal, SeaFirst Gallery, Seattle, Washington: January-February 1998.  
Columbia Slough Research, Wentz Gallery, Portland, Oregon: October 1997.  
Exchange Exhibition, College of Design, University of Ulsan, Ulsan, Korea: June-July 1997.  
Bumbershoot, Urban Collaborations, Seattle, Washington: September 1996.  
Elemental Conversations, Arts in the Arboretum, Forest Park, Portland, OR: July 1995.(w/Dana Lynn Louis)  
Projections, Waterfront Park, Rose Festival, Portland, OR: June 1995.  
Common Ground, ORLO, Portland, Oregon, 1994. (BES plant workers w/Bette Lee)  
The Promised Landfill, ORLO, Portland, Oregon: September 1993.  
Culture Clash, Stichting Kunst en Complex, Rotterdam, Netherlands: September 1992.  
Environmental Alarm, "Let us see the City Dumps...", Blackfish Gallery, Ptd, OR: March 1992.  
Station L, Blue Gallery, Portland, Oregon: March 1990. Solo show w/sculpture, drawings, video.  
1987 OA Commission Fellowship Recipients, A.N. Bush Gallery, Salem, Oregon: January 1989.  
ArtQuake, Portland Center for the Performing Arts, Portland, Oregon: September 1989.  
The Visual Chronicle of Portland, Gallery, Portland Building, Portland, OR: October 1986-88. Drawings, Visual Arts Resources, University of Oregon, Eugene, OR: Traveling Exhibition 1988.  
Rain, Oregon School of Arts and Crafts, Portland, Oregon: March 1986; Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April-May 1987.  
Artquake, Portland Art Museum, Portland, Oregon: September 1985.  
Window Installation, Gallery 911, Seattle, Washington: February 1985.  
Trapped, Justice Center, Portland, Oregon: 1984.  
Group Show, Northwest Artists Workshop, Portland, Oregon: November 1984.  
Sculpture & Paintings, Pacific University, Forest Grove, Oregon: April 1983.  
Salon Des Refuses, Belltown, Seattle, Washington: March 1983.

### **Design Team Experience:**

River East Center, collaboration with Greenworks Landscape Architecture, Portland, OR, 2006-2007.  
Northgate 5th Avenue NE Streetscape Improvement Project, Seattle, Washington, 2005-2006  
Heron Lakes Recreation MasterPlan, Portland, Oregon, 2001, artist on Team with Parsons Brinkerhoff, engineering, Greenworks, landscape architecture & Fletcher, Farr Ayotte, architecture.  
Interstate MAX - Design Team, Tri-met Light Rail, Portland, Oregon, 2000 - 2004.  
developed the over all Art Plan and conceptual framework for each station  
Springwater Corridor Trail, Portland City Parks and Metro, 1998 -2002.  
Oregon Bounty, collaboration with Carol Mayer-Reed, landscape architect, Welcome to Oregon Project, I-84, Ontario OR, Oregon Department of Transportation. September 1995.  
Urban Collaborations, collaboration with the Drainage and Wastewater Utility of Seattle, Washington, Dana Lynn Louis & Linda Wysong - developed "Flushing" proposal, 1995.  
Columbia Boulevard Wastewater Treatment Plant Facilities Plan, CH2M Hill, engineering, Murase Associates, landscape architecture, Dana Lynn Louis & Linda Wysong, artists, 1995.  
Morrow County History Museum, Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.  
Columbia Boulevard Wastewater Treatment Plant, Century West Carollo, engineering, Fletcher, Farr, Ayotte, architecture, Murase Associates, landscape architecture.

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### **Selected Professional Experience:**

**Art Beat Speaker**, Portland Community College, Cascade & Sylvania Campuses  
**intersections**, Multnomah County Artist Residency, Portland, OR, 2001.

**Heron Lakes Selection Committee** - Portland, Oregon, summer, 2001.

Crow's Shadow Institute - Pendleton, OR, Artists Residency (Umatilla Indian Reservation), June 1999.

**ORLO** - Oregon environmental arts organization, Board Member & Chairman of the Exhibition Committee, 1997 to present, exhibition committee, 1995-96.

**Colorado Visual Artist Fellowship Review Committee** - reviewer for interdisciplinary work, Colorado Council on the Arts, Denver, CO, 1998

**Hawthorne Bridge Color Selection Committee** - a committee composed of representatives from city, county, & state government, historians, engineers, educators, and community activists, to review and select new color scheme for the Hawthorne Bridge, Portland, Oregon 1996-1997.

**Portland Visual Chronicle** - City of Portland Archival Collection, on-going visual history of the city from an artists perspective, selection committee, 1991 to 1998, chair, 1995.

North Portland Health Clinic - public art selection committee, 1998.

**New Goose Hollow Apartments** - College Housing Northwest, selection committee, 1997.

Arts in the Arboretum - Hoyt Arboretum, Portland, OR. - 1994 to 1997 visual arts consultant & curator.

**Morrow County History Museum** - Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.

**Hoyt Arboretum Master Plan** - Michael McCulloch Assoc, artist on team, 1992.

Stichting Kunst en Complex Keileweg, Rotterdam, Netherlands, Artists Residency, June 1992.

**Beaverton Arts Commission**, City of Beaverton City Hall Art Selection Committee, 1985-86.

Northwest Artists Workshop, (alternative exhibition space) Board Member and Exhibition Committee, 1985-86. Co-curator Tenth Anniversary Show (w/ John Weber)

### **Grants/Awards:**

**RACC Project Grant**, 2004, "Beneath Our Feet" video projects

**Lilla Jewel Award**, 1998, McKenzie River Gathering Foundation, Visual Arts Award

**Oregon Artists Fellowship**, 1997 & 1987 Interdisciplinary Award

**1995/96 Artists' Projects Regional Initiative Grant**, funded by National Endowment for the Arts, The Rockefeller Foundation, and The Andy Warhol Foundation for the Visual Arts.

**Project Grant**, Regional Arts & Culture Council, Portland, Oregon, 1996.

**Technical Assistance Grant**, Regional Arts & Culture Council - to study w/ Goat Island in Chicago

**Professional Development Grant**, Portland State University, Portland, Oregon, 1999 for Crow's Shadow residency, 1997 for search/development, 1992 residency in Netherlands.

**Technical Assistance Grant**, Metropolitan Arts Commission, Portland, Oregon, 1990, video.

**Oregon Commission for the Humanities**, Chairman's Grant 1983-84.

### **Teaching Experience:**

**Pacific Northwest College of Art (PNCA)**, Adjunct Instructor, Portland, OR, 1990 to present, sculpture, mixed media, Art Since 1945 (history) and Contemporary Art Theory.

**Portland State University**, Portland, OR, Adjunct Assistant Professor, 1989 to 2001, Creative Sculpture, Figurative Sculpture, Basic Design, Figure in Contemporary Art, Art Since 1945 (history - graduate & undergraduate students).

### **Education:**

Carpenter Apprenticeship Training Program, Portland, Oregon, 1980-1985, Journeyman 1985.

University of Maryland, College Park, Maryland, Art History, B.A. (cum laude) 1972 & M.A. 1974.

**Television:**

Channel 10 (KOAP-PBS), Art Beat, June 2, 2006  
Channel 2 News (ABC), Thin Line of Sand: January 15, 1991.  
Channel 8 News (NBC) and Channel 12 News (KPTV), Foundations: May 29, 1990.  
"Front Street Weekly" (KOAP-PBS), Tower Construction: February 10, 1984.  
Channel 8 News (NBC), Art at Work, May 6, 1983.  
"Tapestry" (KOAP-PBS), Art at Work, May 11, 1983.  
"P.M. Magazine" (NBC), Art at Work, May 24, 1983.

**Cable Television/Video:**

On the Road, video documentation of performance/tour, intersections,  
Portland Cable Access: July 14, 18, 21, 23, 25 & 28, 2003.  
Pipe Dreams, artist video of installation, produced by Linda Wysong, ed. Pamela Chipman  
Portland Cable Access: July & August, 1997, Artists Cable Access, San Francisco, CA, October 1997,  
Oak Street Arts Center, Portland, OR, November 1997, Unquote TV, Philadelphia, PA, January, 1998.,  
911 Video Center, Seattle, WA, February, 1998.  
Moving Circles, Cable Access: September & October 1994, 1996. by Virginia Quesada, Station L, Portland Cable  
Access: March & April, 1990. artist video  
State of the Arts, Eugene and Portland Cable Access: June, 1988.  
Art at Work, Portland Cable Access: May 6, 9, & 11, 1983 and January 21, 22, & 23, 1984.

**Radio:**

"Art Focus", KBOO: April 1996; May 1990; March 1988; April 1987; April 1986; January 1984.  
"New Music Show": KBOO, April 1996, August 2005.

**Catalogues:**

Core Sample: Portland Art Now, exhibition catalog, ed. Randy Gragg & Matthes Stadler, 2004  
Here and Gone, temporary projects commissioned by RACC in 2001, pp. 43-35  
UOU & PSU, Art and Design, 1997, University of Ulsan, Ulsan, Korea.  
The Visual Chronicle of Portland, Volume I: Acquisitions 1985-1989, 1990, MAC

**Selected Periodicals :**

Sustainable Industries Journal Northwest, June, 2005, "Portland ticks to the Pipe Pipe Dream", photo  
Bear Delux, Orlo publication, Spring, #22, 2005, photographs.  
Mass Transit, June, 2004, "Portland", Lori Lungquist  
ArtUS, January-February, 2004, "Later", review of exhibition, Pat Boas.  
Artweek, July-August 2003, "...Wysong at Southern Exposure", Alison Bing.  
Oregon Historical Quarterly, Winter 2002, "Picturing the Corps of Discovery ....", Jeff Ueker  
Oregonian, Portland, OR, September, 10, 1998, "LW art on display in .. the Portland Building"  
Oregonian, Portland, OR, April 3, 1996, "Artistry piped into Bay 78", Megan McMorran.  
Oregonian, April 23, 1994, "The Year 2000 comes early to the Nine Gallery", Randy Gragg.  
FNV Magazine, Woerden, Netherlands, August 22, 1992, "Kunst op het werk".  
Oregonian, Portland, OR, February 21, 1993, "Public Passions", Randy Gragg.  
Oregonian, Portland, OR, January 16, 1991, "Artist Draws.... Line in the Sand", Randy Gragg.  
Dance Magazine, December, 1991, "Artquake", Martha Ullman.  
Oregonian, Portland, OR, April 27, 1990, 'Oregon Outdoor Sculpture Invitational"  
Oregonian, Portland, OR, June 6, 1990, "Eclectic at the Square", Randy Gragg.

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**Selected Periodicals continued:**

Willamette Week, Portland, OR., March 8-14, 1990, "Art Choice - Stational Lat the Blue Gallery"

City Paper, Washington D.C.: April 7, 1989, "Art at Work", Mark Jenkins

Concrete Construction, Chicago, IL, June 1989, "Formwork becomes art at the NBN"

Image, (NAWIC), August/September, 1989, "Linda Wysong Creates Moving Sculpture"

Carpenter International Magazine, Washington D.C., July 1987, May 1989, "Moving Circles"

Oregonian, Portland, OR., April 7, 1988, "Art Galleries.... shows for agile mind", Barry Johnson.

Oregon-Washington Labor Press, April 17, 1987, "Iron Workers Help Out",

Oregonian, Portland, Oregon: April 11, 1986, "Rain at Oregon School of Arts and Crafts"

Oregon Labor Press, Portland, Oregon, January 6, 1984, "Art at Work"

AFL-CIO News, Washington D.C., June, 1983, "Art on the Jobsite"